

# The Beatles

Flute

2023 West Orange Warrior Band

Lennon and McCartney  
Boyd

Moderato - 80

Musical staff 1: Moderato - 80. Treble clef, key signature of two flats, common time. The staff contains a series of chords and single notes, starting with a half note chord (F major) and moving through various intervals and chords.

Dramatic (mm=90)  
Company Front-ish

Musical staff 2: Dramatic (mm=90). Treble clef, key signature of two flats. Starts with a measure rest of 2. The music is marked *ff* and features a series of eighth notes with accents, some beamed together.

Backbeat Feel - 2 and 4 LOUD!!!

Musical staff 3: Backbeat Feel - 2 and 4 LOUD!!!. Treble clef, key signature of two flats. The music is marked *fff* and features a series of eighth notes with accents, some beamed together.

21 Fast (mm= 172) Light Baroque Feel

Musical staff 4: Fast (mm= 172) Light Baroque Feel. Treble clef, key signature of two flats. Starts with a measure rest of 8. The music is marked *ff* and features a series of eighth notes with accents, some beamed together. The key signature changes to three flats at the end of the staff.Musical staff 5: Continuation of Fast (mm= 172) Light Baroque Feel. Treble clef, key signature of three flats. The music is marked *f* and features a series of eighth notes with accents, some beamed together.

42

Musical staff 6: Continuation of Fast (mm= 172) Light Baroque Feel. Treble clef, key signature of three flats. Starts with a measure rest of 3. The music is marked *f* and features a series of eighth notes with accents, some beamed together. The key signature changes to two flats at the end of the staff.Musical staff 7: Continuation of Fast (mm= 172) Light Baroque Feel. Treble clef, key signature of two flats. Starts with a measure rest of 2. The music is marked *ff* and features a series of eighth notes with accents, some beamed together.

51

Halftime Rock Feel mm = 180

Musical staff 8: Halftime Rock Feel mm = 180. Treble clef, key signature of two flats. Starts with a measure rest of 3. The music is marked *ff* and features a series of eighth notes with accents, some beamed together.

Beates

2  
59

*fff*

65

64

*fff* *fff*

69

79

76

*fff* *ffff*

7

87

100

87

*mf*

Andante mm = 84

9

3/4

104

101

*mf*

111

109

*f*

4

119

A little quicker mm = 92

118

*mf* *f*

124 Beatles 127 Move ahead mm = 100 135 3

136 Slowing - Pressing 139 Moderato - 80

142 A little quicker mm = 92 Pressing

148 152 Backfield off walk (visual stuff here) Double x (mm = 168) 161

163 166 4

173 177 Fast (mm = 160) 185 2 8 6 mf

193 198 f f

199

4  
204

206 Beates

*mp* *ff* *ff*

210

211 215 222

*f*

225

229

*f* *fp* *ff* *ff*

231

*p*

237

237 8va

*ff* *p* *ff* *fff*

Subito Slower (Drum Set feel) m

246

Jude A Repeat and add/subtract each 4 bar phrase as Mr. Boyd sees nec. Jude B

*ff*

254

Jude C Jude D Jude End

*f*

265

265 Fast (mm=160)

*f*

270

*ff* *fp* *fff*